

DRAWN FROM THE PORTRAIT OF CROMWELL BY SAMUEL COOPER, IN SIDNEY SUSSEX COLLEGE, CAMBRIDGE, ENGLAND.

# THE CENTURY MAGAZINE

NOVEMBER NUMBER

Cover Design by Ernest Haskell Pictures Printed in Colors

## First Chapters of the New Life of Oliver Cromwell

By the Right Hon. John Morley, M. P.

The conductors of The Century have great pleasure in announcing as the most important historical feature of year Mr. Morley's new life of Cromwell. No man is more competent than John Morley to treat Cromwell in the rit of the end of the nineteenth century. His work as a historian as seen in the biographies of Edmund Burke d Richard Cobden is well known. He is now engaged on the authorized biography of Gladstone.

The illustrations of the Cromwell series will be remarkable. Besides original drawings by well-known English al American artists, permission to reproduce valuable unpublished portraits has been given by Her Majesty Queen ictoria and by the owners of the greatest Cromwell collections in Europe.



## First Chapters of The Autobiography of a Quack

A Serial Story by Dr. S. Weir Mitchell.

Everybody has read Dr. Mitchell's great novel of the American Revolution, "Hugh Wynne," and they will want to read what may be called his doctor story which The Century will print in three numbers beginning in November. . It is a curious and entertaining psychological study, full of humor.

## A Chapter From Mark Twain's Abandoned Autobiography

It was current newspaper report a few months ago that Mark Twain has written an autobiography which would not be published for a hundred years. This idea, if it ever existed in the mind of the author, has been given up, but an autobiography was begun, and this is one of the chapters, entitled "My Debut as a Literary Person."

#### First Chapters of The Biography of a Grizzly

By Ernest Seton-Thompson, Author of "Wild Animals I Have Known."

This is a most original and dramatic study of animal life by the artist-author of "Wild Animals I Have Known." It has been publicly stated that when Mr.

Kipling arrived in New York last winter he announced that he wanted especially to meet Mr. Seton-Thompson. The meeting of the author of the Jungle Books and of the not less true and delicate stories of the animals of America was a most interesting one, and when Mr. Seton-Thompson told a story of a grizzly, Mr. Kipling eagerly advised him to write it. This is the story-called a "biography"; and so intimate is it that it seems almost as if it were written by another grizzly. It is strikingly illustrated by the auther, and will be complete in three numbers of The Century.



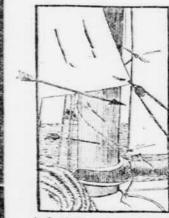
One of the marginal decorations in "The Biography of a Grizzly." Drawn by the author, Ernest Scion-Thompson

#### Three Unusually Strong Stories

appear in this number of The Century, "The Apostate of Chegs-Chegg," by Abraham Cahan, "Our Lady of Antibes," by Eila D'Arcy, and "The Wisdom of Dark Pathrick," by Seumas MacManus, all of them illustrated, and there are notable poems, including one by James Russell Lowell on Shakspere, and a poem by John Burroughs, "The Golden-Crown Sparrow of Alaska."

#### Governor Roosevelt and President Eliot

are contributors to this November Century, Governor Roosevelt writing an important paper on "Military Prepared ness and Unpreparedness," and President Eliot of Harvard on "The Forgotten Millions." There are a number of important illustrated articles, including one on "Wagner from Behind the Scenes," by Gustav Kobbé, with most entertaining illustrations which describe "scenery that acts." Another beautiful sillustrated article reproduces Robert Blum's paintings for the Mendelssohn Glee Club house of New York.



### Sailing Alone Around the World

The personal experiences of Captain Joshua Slocum in the voyage of 46,000 miles in a forty-foot boat is one of the most entertaining and notable narratives of adventure ever printed in a magazine. In this November instalment Captain Slocum tells of his calls at Juan Fernandez and at Samoa. Fully illustrated.

## The Art Work in the November Century

is especially brilliant. Besides the pictures printed in color, there are three exquisite full-page wood engravings by Timothy Cole, the acknowledged leader of the world's wood engravers. Other full-page pictures include a beautiful portrait of Mrs. Harrison Gray Otis, by Gilbert Stuart, and there are illustrations by R. Swain Gifford, Albert E. An Incident near Term del Fuego. Sterner, Joseph Pennell, Ford Madox Brown, Frederick Dorr Steele, Robert Blum, Louis Loeb, Mary Hallock Foote, Thomas Fogarty, George Varian, and other artists,

The NOVEMBER CENTURY is the most attractive number of the magazine ever issued. Buy it on any news-stand (price 35 cents), or BEGIN A YEAR'S SUB-SCRIPTION WITH THIS NUMBER (price \$4.00), which opens a volume and in which the new serials begin. Subscribe through dealers or remit to the publishers.

THE CENTURY CO., Union Square, New York

#### A CONTEST WAS NEAR RIVERA WAS FORCED OUT

Cornelius Vanderbilt, Jr., Disappointed Civil Governor of Havana Not in Harmony

oncessions Made by Alfred, It is Said, Alone Averted Litigation-His Future Plans.

The New York Tribune of today says: he provisions of the will of Cornelius Vanlerbilt, which were made public yesterday, excited intense interest. The fact that he ut off his eldest son " Cornelius with \$1,-500,000 and bequeathed to the second son an amount estimated roughly at \$40,000.000. after giving legacies to the other children of \$7,500,000 each, and settling about \$8,-000,000 upon the widew, confirmed the belief that had existed for some time in many quarters that Cornelius would fare badly for his marriage against the wishes of his father. The long delay in filing the docunent is believed to have been due to negotiations between the beneficiaries under he will looking to an amicable settlement with Cornelius Vanderbilt, jr., in order to preclude the possibility of a contest. When the will was finally made public, a state-ment was given out by Chauncey M. De-bew, saying that the gift of \$6,000,000 by Alfred to Cornelius was dictated by broth-erly affection and in the interest of family harmony, and had been accepted in that

In the Hands of His Lawyers.

From certain remarks yesterday, it apars that this settlement alone, effected fter bitter discussion, prevented a contest hat might have resulted in one of the greatest and costliest will litigations known. Cornelius Vanderbilt, jr., when the learned the provisions of his father's will, placed his interests in the hands of Carter & Ledyard. They conducted the negotiations with Henry B. Anderson, the tegotiations with Henry B. Anderson, the kitorney of Alfred G. Vanderbiit. While tone of those interested will say just what was done, enough has been admitted to indicate that had Alfred not made the concession mentioned, litigation would have ollowed. Cornelius Vanderbilt was at the followed. Cornelius Vanderbilt was at the Grand Central station yesterday. Alfred was at Newport. When Cornelius was seen he dismissed the subject briefly by saying: "Whatever arrangements may have been made were effected through my attorneys, Carter & Ledyard. I have no comment to make upon the settlement. It was a family arrangement and not a gift."

Lewis Cass Ledyard of Carter & Ledyard, attorneys for Cornelius Vanderbilt, said yesterday afternoon that the firm had "nothing whatever to, say" in regard to their client's treatment under his father's will.

How He Looks Upon It.

ras learned from a trustworthy source 'arnelius Vanderbilt, fr., is much emittered by his father's will and the attitude which he has been placed by his brothfrom any further participation the affairs of the Vanderbilt properties. Cornelius Vanderbilt, jr., is described by hose who know him most intimately as a etiring and reticent young man. He took is quarrel with his father much to heart, after his marriage tried in every way vercome the estrangement. He entered office of the superintendent of motive wer of the New York Central and went owork to prove his merit. He tolled early no work to prove his merit. He tolled early not late. He never asked more than any ther employe. He invented a locomotive which was successful. He did everything he sould to prove to his father his serious in-entions. He never complained, and never alwed an opportunity to pass without try-g to secure a re-establishment of the cordial relations between himself

rent's favor. The two men did not disdewport, and also in this city. While the life of Cornelius, jr., was never received by lither the father or mother of the young han, the son of Cornelius, jr., was often aken to the Breakers, and Mr. Vanderbilt hanifested a keen enjoyment in seeing his randson. It is said that in the light of loose talks and the fonders disclosure in ually with Alfred Gwinne, should be not the chief beir. When he learned the provisions of the will be was much discon-erted and troubled. It was said yesterday hat he would soon retire from his place in the New York Central office, and that he would never attempt to have a voice either in the family councils or in the management of the enormous Vanderbilt properties. His plan, it was added, was to go into the banking business as a partner of his father-in-law, R. T. Wilson. Neither Cornelius Vanderbilt, jr., nor Mr. Wilson would discuss this statement yesterday, but such action upon the part of Cornelius, Vanderbilt, r., is expected by his relatives and the in-imate friends of the family.

#### As to the Appraisement.

when the appraisers would finish their inventory of the estate. It will take a long ime, and it may be a year before the whole business is finished. Of course, the bulk of the estate remains intact, but certain securities will have to be sold in order to prowas the only one of the executors who made any estimate as to the value of the estate, he placing it roughly at \$70,000,000. The taxes to be paid upon it are exceptionally heavy. In the first place, there is special war tax which runs from \$2.25 to \$15 on every \$100 bequeathed. The rate is \$2.25 for amounts of \$1,000,000 left to a brother or lineal descendant, and the \$15 is for all bequests to strangers in blood or odies politic or corporations, which in-ude religious and charitable institutions, t is estimated that the national govern-ment will realize about \$2,000,000 from the

te here is 1 per cent upon bequests to nod relatives and lineal descendants, and per cent upon those to strangers in blood ad corporations, charitable institutions exluded. It is believed the estate will have o pay the state about \$700,000, and as the ontroller gets 1 per cent out of this, he will receive about \$7,000. Mr. Coler said esterday he would make no move to colect the tax due the state until the will ad been admitted to probate and the schedules of the estate had been agreement.

#### les of the estate had been prepared. The Gifts to St. Bartholomew's.

Mr. Vanderbilt's handsome bequests to St. Sartholomew's were in line with his gifts that church in his life. He was always ond of the Rev. Dr. Greer, pastor, and was a liberal contributor to the church and its work. That he left Dr. Greer \$50,000 caused no surprise. As 10 the exact disposition of Mr. Vanderbilt's bequest of \$400,000 to the warders, vestrymen and rector of the church, to be invested and the proeeds devoted to church work, as well as an additional \$200,000 to be used in the erec definite decision has been reached. Mr. Vanderbilt's wish about applying the proceeds of the \$400,000 to church work will be carried out, of course, but some decision will have to be reached later as to the erection of the building to be used for church purof the building to be used for canter par-poses. There is no harry about this, how-ever, as it will be some time before the se-curities can be sold and the settlements made with the beneficiaries.

Chauncey M. Depew was much surprised by the bequest he received. In the original document, the will as published yesterday being only a synopsis, Mr. Vanderbilt referred to him affectionately as "his old, much beloved and life-long friend." Mr. Depew knew Cornelius Vanderbilt from the Depew knew Cornelius Vanderbilt from the time he entered the New York Central. For years they had adjoining offices with an open door between, and the intimacy between them was unmarred in all that time.
The provision in the will giving to the Metropolitan Museum of Art Mr. Vanderbilt's famous picture of Turner's "The Grand Ca-nal" is viewed with great satisfaction by art lovers. Mr. Vanderbilt was always deeply interested in the Metropolitan Museum of Art, and acted as a trustee of the museum. He made various princely gifts to the museum, among them being Rosa Bonheur's painting, "The Horse Fair."

#### For an Accounting.

In the matter of the estate of the late John Francis Burgess, Justice Cole has directed Sally Toller, guardian of Bessie V. Bell, a grandchild of the deceased, to render to the court an account of the property in her hands November 3.

With Brooke.

Trouble, It is Said. Was Over th

A dispatch from Havana last night says General Rius Rivera, former civil governor of the province of Havana, whose with drawal from the governorship was cabled last evening as a resignation, denies that he resigned. He says he was dismissed, and that he does not know upon what grounds the dismissal was ordered. He admits that he had recently remarked that he would resign in the event that at least one out of three nominations he had made to public office was not approved, but he attributes his dismissal to the direct influence of Senor Domingo Mendoz Capote, secretary of state in the advisory cabinet of Governor

of state in the advisory cabinet of Governor General Brooke.
Senor Capote, according to General Rivera, sent asking for the latter's resignation, which was refused.
General Brooke, when approached regarding the matter today, declined to talk for publication, saying that he had preferred that any explanation should be made by General Rivera himself. Senor Capote as-General Rivera himself. Senor Capote as-serts that he requested General Rivera to resign because he was an obstructionist and out of harmony with the administraand out of harmony with the administra-tion, and that General Rivera replied that he would wait until he was dismissed, which was decided upon immediately. There was no objection, according to the secretary of state, to General Rivera's holding certain views as a private individ-ual, but as a subordinate it was the duty of General Rivera to carry out instruc-tions and to not make himself an obstacle. There was no other way to solve the prob-

There was no other way to solve the prob-lem, said Senor Capote. La Lucha, referring to the dismissal. says:
"The sole cause was the refusal of General Rivera to allow cock fighting, his

course in this respect being contrary to a previous order emanating from Senor Capote permitting it."

La Discusion says: "The occurrence shows the lamentable lack of harmony between prominent Cubans occupying leading

positions. The government must have had exceptional reasons for dismissing such a prominent man." prominent man.

El Cubano, in an editorial on the general state of affairs, abuses the Americans and congratulates General Rivera on his dismissal, adding: "Cuba is worse off than formerly, when she only had bad Spanish laws. Now she is worse governed than ever, as both the American and Spanish laws are in force, to be used at the option of the American."

of the Americans."

At last night's joint meeting of the delegates of the league and the national party, it was agreed that future meetings should not last more than three hours, and that no speaker should be allowed more than fifteen minutes. It was further agreed that the president should nominate a committee of five to draw up rules and regulations. of the Americans.

the president should nominate a committee of five to draw up rules and regulations. The principal business, apart from the details of organization, was the adoption of a resolution to submit a petition to President McKinley to extend the franchise as widely as possible among the Cubans. The meeting decided that the reorganized party should have its own daily paper. In view of the movement among the Santa Clara veterans to form a separate political party, a commission was appointed with instructions to proceed to Santa Clara and to urge the local veterans to co-operate and to urge the local veterans to co-operate with the national veterans. As a matter of fact, the Santa Clara organization has made considerable headway and has issued a program, to which nearly all the local reterans and provincial clubs have sub-icribed.

A leading member of the league said to-

day that the committee of five to be nomi-nated by the president would consist of the leaders of the league and the national party and would determine the future move-ments of the joint organization in deference is the subject, but fer hours father and to talked cordially at the Breakers, in whort, and also in this city. While the of Cornelius, jr., was never received by her the father or mother of the young in, the son of Cornelius, jr., was often ten to the Breakers, and Mr. Vanderbilt infested a keen enjoyment in seeing his indexon. It is said that in the light of see talks and the fondness displayed by father for the baby Cornelius Vandert, jr., believed that he had regained his her's favor and would share at least talks whole party, but should confine themselves to electing delegates for the province of electing delegates for the province of

vana council of delegates will direct and organize the affairs of the party until the national assembly is finally elected.

#### ART NOTES.

The most important event upon the artistic horizon at present is the approaching exhibition of the Water Color Club. Washington is, relatively speaking, a small city, but it possesses for its size the strongest coterie of water colorists of any city in the country, as the displays of former years Nothing could be learned yesterday as to have made apparent. Everything this year points to an exceptionally interesting and creditable exhibition, and if the public gives it the support it deserves, and there is no reason to believe they will not, it cannot fail to be a brilliant success from a financial as well as an aesthetic standpoint, The club has issued its prospectus, which announces a three weeks' display, beginning November 27, and continuing until December 16, at the galleries of the Society avenue. The exhibition will comprise original works in water color, pastel and black and white, and will be supplemented by a handsomely illustrated catalogue. All com-munications concerning the exhibition should be addressed to Miss Grace Atwater, secretary to the club, at 1532 O street.

> indicate. He is also, correlatively with Mrs. Andrews, preparing to send an exhibit of his work to the forthcoming display of the New York Water Color Club, which opens November 5. It will be recalled how favorably his work was received in New York last year, so this season he intends to represent himself with further numbers of his delightful series of miniature lang-scapes, so charming in their delicate touch and true interpretation of nature, and with one large picture of a coldly somber mour tain swept by the wind and rain. After a summer spent at Afton and White Sulphur Springs, Va., he naturally brings home much of the spirit of the mountains in his portfolio-far-off sunsets of intense incanlescence, mist-shrouded hills and reaches of sunlit highland valley. Mr. Mos-er's particular quality beyond his technical ability and artistic feeling is his remarkable versatility. Via trita, via tuta is not for him, for no two of his pictures are alike nor is there ever the least suggestion of monotony either in treatment or choice of subject; one who is as close and earnest a student of nature and as sensitive to her pleasanter though from the nature of the ever-shifting moods as he must needs paint

Mr. and Mrs. Robert Coleman Child and Mr. William Fuller Curtis have just moved into a delightful studio at their new home 1727 19th street. Mr. Child spent the latter part of the summer at that inexhaustible mine of "material," East Gloucester, Mass. where he did some very powerful worknotably, two studies in oil of the moors back of the town that literally glow with color in deep rich reds and yellows, with the shadow tones laid on in full purples and blues. Another smaller study shows a bit of the serene blue sea between rocks and sage-colored trees beyond a stretch of greenish-brown sand, while a marine effect is worked up on a gray day, with the long, cold waves breaking sullenly upon the rocks of the shore. Of his water colors one of the most attractive is composed with rocks and a limpid pool in the foreground and views back to a stone wall and a line of fluffy trees. It is worked in delicate greens and tender pinkish tones, and is as clean and fresh as the face of a young girl.

Mrs. Child did very little serious work this summer other than several silhouettes, which are interesting as showing how much | vague association of strangely ideal land-



A child fresh from its bath in clean dainty clothes is a suggestion of Ivory Soap. - All dainty washable things may be restored to their original freshness without injury, by use of Ivory Soap.

A WORD OF WARNING .- There are many white soaps, each represented to be "just as good as the 'lvory';" they ARE NOT, but like all counterfeits, lack the peculiar and remarkable qualities of the genuine. Ask for "Ivory" Soap and insist upon getting it.

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that at first glance would seem very limited. However, she intends to start a portrait very shortly, and is planning a figure piece

One of the most important things that has come from the-no, not the brush, but platinum point of Mr. William Fuller Curtis, he is at present just finishing. It is a large decorative panel burnt in white holly wood, representing the city of Florence, that is to be shown at Philadelphia in the next exhibition of the Pennsylvania Academy of Fine Arts. A figure, beautiful with that sad, inscrutable beauty that Mr. Curtisof Washington Artists, 1020 Connecticut knows so well how to draw, is seated on a throne chair holding in one hand an image emblematic of the church, and clasping in the other the cross-surmounted globe that signifies the state. Back of the throne and carved into the body of the panel rise distantly the dome of the Duomo, the Cam-\*

\*

Mr. James Henry Moser, as president of the Water Color Club, is, of course, very much occupied with the interests of the coming exhibition, but has nevertheless found time to take advantage of these lovely hazy days, as several large water colors in the local colors. The whole panel, with the lines of the drapery falling in long, clinging folds and the strongly accented upright sides of the chair, is the perfect embodiment of grace and the harmony of line, while the warm deep tones of the wood itself, the flowered brocade of the gown and the glitteringly brilliant yellow of some carefully restrained to the common panile and the towers of the drapery falling in long, clinging folds and the strongly accented upright sides of the chair, is the perfect embodiment of grace and the harmony of line, while the warm deep tones of the gown and the glitteringly brilliant yellow of some carefully restrained to the chair. touches of gold produce an effect of richness wholly indescribable. Mr. Curtis has also done two large heads in pencil and one

> Miss Hansen spent the summer in hard study here in the city, where she finds those "motifs" most adapted to her brush and palette. Her most important canvas is a study of cows deep in the grass of a tree-crowned knoll. The cattle are constructed with a sure knowledge of their anatomy, and the effect of intense sunlight a little too uncomfortably intense-is very well rendered in that key of vivid greens and lavender violet shadows that suggest Howard Helmick. A water color, worked pleasanter, though, from the nature of the summer season, not so realistic. She is now painting on a large portrait in oils of herself, which, though it appeals through no superficial cleverness of handling nor "outre" color scheme, is very sincere and earnest work.

in pyrography, which have that exquisite melancholy and strange voluptuousness that recalls the dreamy faces Rosetti loved

so. His next work will be a frieze in burnt wood-a faintly green poplar-to decorate

a music room.

\* \*
The literary aspects of art concern Mr. Earnest Nelson more than most, as he is fitting himself for illustrative work. Mr. Nelson has a quick feeling for subtle or graceful line and a keen appreciation of the value of decorative effects. He confines himself almost entirely to black and white, but there is a certain painter-like quality about his work that is pregnant with chromatic suggestion. But that which is perhaps most characteristic of his work and contains most of promise for an illustrator are his power of rhythmic arrange-ment or of composing symphoniously and an ability to throw himself into the spirit of his subject-to think from another's point of view while retaining his own indi-viduality. An illustration for Tennyson— "The Road to Camelot"—which he has recently finished, has that dim weird atmosphere that we feel in the idyls, not at all from any material dimness, for the presentment is clear enough, but from a borderland of mythical history. The ether-eal Shelly touches an entirely different chord, and an illustration to the "Adonais" vibrates with such a quality of fiery pas-sion that one can almost hear the poet's

"Oh, weep for Adonals he is dead! Wake, melancholy mother, wake and weep."

At Veerhoff's galleries this week a decorative panel by R. Le Grand Johnson is on exhibition. Mr. Johnson may not have intended it primarily for decoration, but it is composed with such a consummate knowledge of the requirements of decoration that it could hardly be considered purely pictorial. In the left foreground, under a row of gnarled apple trees, sit : shepherd and his dog, while the sheen wander over the green meadow, and farther off a grove of trees carry to the hori-Although the picture was painted here in Maryland it has all the clear atmosphere, fresh color and idyllic southern warmth of a scene from old Provence. It is thought by many to be the finest work Mr. Johnson has yet produced. Next week, beginning November 1. Mr. Veerhoff will exhibit a number of sketches by Carroll Beckwith, the well-known New York artist.

Mr. Frank B. Clark has removed to a arger studio at 906 F street, where he will superintend the instruction of the Washngton Academy of Painting and Drawing. Mr. Clark, having been very busy preparing for his pupils, has found little time for serious work, though a few sketches are earnest of what he intends to develop a little later.

Those who have followed with interest the artistic career of Miss Katherine Critcher will be gratified to learn that her talents have met with suitable recognition. She now holds the position of instructor of art at the Mary Baldwin Institute, at Staunton, Va.

Among the latest additions to the art ircles of Washington is Mr. W. H. Hilliard who has lived abroad for many years, but who will hereafter make his home at the national capital. Mr. Hilliard is considered an artist of no mean ability, and his work is highly regarded both in Europe and in this country. He has relatives and many friends in this city, who will cordially welcome him. He recently purchased a handsome house at the corne of 19th street and Kalorama will have his studio in his residence.

#### Rev. Domer Absent.

Rev. Samuel Domer, pastor of St. Paul's English Lutheran Church in this city, has been called to Pennsylvania to attend the funeral of his sister, at "Sabbath Rest." His pulpit will be occupied tomorrow marning by Rev. Mr. Stier.

